

B.A ENGLISH

Course Outcomes

SEMESTER-I

AGE OF SHAKESPEARE AND MILTON

COURSE CODE: U21ENT11

Course Outcomes

Upon completion of this course the students will be able to

CO1 know the poetic tactics of the classical writers- K1, K2

CO 2 understand the difference between Old English and Middle English -K2, K4

CO 3 be aware of the salient features of aphoristic style- K2, K6,K3

CO 4 discover and to apply the creative power behind art and literature- K4, K6

CO5 critically analyze the life and works of great writers and will be able to create literary pieces on their own-K4, K6

ADVANCED ENGLISH GRAMMAR

COURSE CODE: U21ENT12

Course Outcomes

At the end of the course, the students will be able to:

CO1 acquire knowledge of linguistic conventions for reading, writing and speaking. K1, K2

CO2 use targeted grammatical structures appropriately in oral and written production. K1, K2

CO3 analyse the grammatical structure of sentences within English texts. K5, K4

CO4 communicate effectively in both spoken and written Standard English. K5, K1

CO5 make inferences and predictions based on comprehension of a text. K6, K3

SOCIAL HISTORY OF ENGLAND

COURSE CODE: U21ENA11

Course Outcomes

Upon completion of this course, the students will be able to

CO1 provide a basic knowledge of the political and social history of England. K1, K2

CO 2 understand different movements that originated in England. K1, K2

CO 3 acquaint with the literary movements, favoured genres and the evolution and development of literary forms. K2, K4

CO 4 familiarize with terms, practices and theoretical foundations of the disciplines. K2, K6,K3

CO5 analyze texts from these cultures; To gain some understanding of their traditions, historical aspects and values K4, K6

SEMESTER-II

AGE OF DRYDEN AND POPE

COURSE CODE: U21ENT21

Course Outcomes

Upon completion of this course, the students will be able to

CO1 understand the sense of rationalism and sensibility of the writers K1, K2

CO2 recognize and understand the figurative language K1,K2

CO3 apply the technical nuances of Neo-Classical dramas K2,K3

CO4 comprehend the artistic style of the writers and adopt the style in writing K5, K2,K3

CO5 appreciate the intense zeal of the writers and stimulate the creativity of the students K6, K3

INDIAN WRITING IN ENGLISH

COURSE CODE: U21ENT22

Course Outcomes

At the end of the course, the students will be able to:

CO1 understand the social, and political controversies in India during the colonial and post-colonial periods K1, K2

CO2 acquire knowledge about Indian cultural ethos and its uniqueness K1, K2

CO3 evaluate the unique characteristics of Indian writing in English K5, K4

CO4 appreciate the spirit of the Indian writers to preserve the noble values of Indian society K5, K1

CO5 acquire literary acumen for facing the SET/ NET/TET and other competitive examinations with confidence K6, K3

HISTORY OF ENGLISH LITERATURE

COURSE CODE: U21ENA22

Course Outcomes

At the end of the course, the students will be able to:

CO1 acquaint with factual contents. K1, K2

CO2 strengthen the aesthetic sense. K1, K2

CO3 develop a critical perspective in students. K5, K4

CO4 express, to find out and analyze the period and the authors in the period they belong to. K5, K1

CO5 realize the influence of writers in creating new trends. K6, K3

SEMESTER-III

AGE OF WORDSWORTH

COURSE CODE: U21ENT31

Course Outcomes

Upon completion of this course, the students will be able to

CO1 understand the sense of rationalism and sensibility of the writers K1, K2 CO2 recognize and understand the figurative language K1,K2

CO3 apply the technical nuances of dramas K2,K3

CO4 comprehend the artistic style of the writers and adopt the style in writing K5,K2, K3

CO5 appreciate the intense zeal of the writers and stimulate the creativity of the students K6, K3

LITERARY GENRES AND TERMS

COURSE CODE: U21ENA33

Course Outcomes

Upon completion of this course, the students will be able to

CO1 instigate to have an eminent craves on Literature K6, K2, K4

CO2 develop an understanding of the forms of literature K2, K5

C03 familiarize with the terms of Literature K6, K5

C04 get a comprehensive knowledge of the literary works produced all over the world in different languages and different genres K3, K2, K5

C05 develop their skills and understands the greatness of Literature. K5, K6

JOURNALISM AND MASS COMMUNICATION

COURSE CODE: U21ENE311

Course Outcomes

On successful completion of the course, the student will be able to

C01 demonstrate practical skills of various types of media writing, reviews, reports K1,K2,K4

C02 make programme and discussions. K3,K4,K5

C03 demonstrate their familiarity with the new media, its techniques, practices of social media and hypermedia K2,K4,K3

C04 critically analyze how the media reflects, represents and influences the contemporary world. K1,K2,K3,K4

C05 demonstrate some awareness of the literary influence and literary history. K4,K5, K6

TRAVEL WRITING

COURSE CODE: U21ENE312

Course Outcomes

Students will be able

C01 to investigate environmental (in) justice, and ecological crisis through an exciting variety of Travel literary texts. K1,K2,K4

C02 to enjoy reading, and who wants to think about the cultural, artistic, and philosophical issues involved in human beings' relationships with the living things around them. K3,K4,K5

C03 to compare travel literary texts with attention to their contexts. K2,K4,K3

C04 to consider issues of environmentalism and sustainability from cultural, historical, and ethical perspectives. K1,K2,K3,K4

C05 to recognize how the present-day landscapes and cultures have been shaped by reading and practicing Travel Writing. K4,K5, K6

SEMESTER – IV

AMERICAN LITERATURE

COURSE CODE: U21ENT41

Course Outcomes

Upon completion of this course the students will be able to

C01 learn the literary works & culture of the Americans K6,K2, K4

C02 understand the literary activities of the writers of American descent K2, K5

C03 gain a perception of literary trends set by the American writers K6,K5

C04 understand the character, flavor and ethos of the American literature K3,K2,K5

C05 appreciate the positive approaches of the American writers towards equality and

emancipation and enable them to practice and to be an instructor. K5,K6

AGE OF TENNYSON

COURSE CODE: U21ENT42

Course Outcomes

Upon completion of this course the students will be able to

C01 understand the sense of rationalism and sensibility of the writers K1,K2

C02 recognize and understand the figurative language K2,K3 C03 apply the technical nuances of dramas K1, K2

C04 comprehend the artistic style of the writers and adopt the style in writing K5,K2,K3

C05 appreciate the intense zeal of the writers and stimulate the creativity of the students K6, K3

TRANSLATION: BASIC CONCEPTS AND PRACTICE

COURSE CODE: U21ENA44

Course Outcomes

Upon completion of this course, the students will be able to

C01 analyze and evaluate the works for content, style, the structure of Indian writers. K6, K2, K4

C02 have a broad knowledge of the regional Indian writers, understand the variety of regional writings and understand the cultural diversity reflected in them. K2, K5

C03 evaluate the unique characteristics of Indian writing in English K6,K5

C04 appreciate the spirit of the Indian writers to preserve the noble values of Indian society
K3,K2,K5

C05 identify and describe the unique literary tendencies evident in the different translated texts
from the different regions of India. K5,K6

COMPARATIVE LITERATURE

COURSE CODE: U21ENE421

Course Outcomes

Upon completion of this course the students will be able to

C01 equip the students with literary concepts with special reference to Comparative Literature
K1,K2

C02 help them prepare for various competitive exams K1,K2

C03 keep and updates them with the increasing demand for English K2,K3

C04 develop their overall confidence and personality K5,K2,K3

C05 expand the knowledge of the students about the development of Comparative Literature
K6, K3

CHILDREN'S LITERATURE

COURSE CODE: U21ENE422

Course Outcomes

Upon completion of this course the students will be able to

CO1 display working knowledge of classic and contemporary children's literature K1,K2,K4

CO2 identify and describe distinct literary characteristics of literature, including techniques of illustration and format of children's books K3,K4,K5

CO3 analyze literary works from various genres for their structure and meaning, using correct terminology K2,K4,K3

CO4 write analytically about children's literature using MLA guidelines K1,K2,K3,K4

CO5 effectively communicate ideas related to the literary works during class and group activities K4,K5, K6

SEMESTER –V

INTRODUCTION TO ENGLISH LANGUAGE AND PHONETICS

COURSE CODE: U21ENT51

Course Outcomes

Upon completion of this course the students will be able to

CO1 comment on linguistic choices in writing for specific audiences, purposes, contexts and cultures K6,K2, K4

CO2 develop an understanding of language issues and debates, and respond critically to these issues K2, K5

CO3 analyze the theories and remember the concepts in speech sounds K6,K5

CO4 comprehend and evaluate various theories, concepts of language and linguistics K3,K2,K5

C05 develop their skills as interpreters and producers of meaning K5,K6

TWENTIETH CENTURY BRITISH LITERATURE

COURSE CODE: U21ENT52

Course Outcomes

Upon completion of this course, the students can

C01 strengthen the knowledge of Twentieth-Century Writers K6,K2, K4

C02 familiarize with the contemporary writers K2, K5

C03 develop critical perspective K6,K5

C04 analyse the periods of the authors K3,K2,K5

C05 acquaint with the important aspects and movements of the respective period K5,K6

WOMEN'S WRITING IN ENGLISH

COURSE CODE: U21ENT52

Course Outcomes

On successful completion of the course, the students will be able to

C01 learn how and on what grounds women's writings can be considered as a separate genre.
K5,K6

C02 read and understand canonical texts written by Women writers across different ages.
K1,K2

CO3 differentiate between sex and gender and how the latter is a social construction. K3,K4

CO4 be aware of the issues and concerns of the women writers of the developed, developing and underdeveloped countries K4,K5

CO5 demonstrate awareness of cultural and intercultural concerns relating to women's writing K3,K6

INTRODUCTION TO LITERARY CRITICISM

COURSE CODE: U21ENT52

Course Outcomes

Upon completion of this course the students will be able to

CO1 provide a critical understanding of the developments in literary criticism from the beginning to the end of the 19th century K1,K2

CO2 familiarize selected texts/critics which are prescribed for the detailed study whose contribution to this area constitutes a significant benchmark in each era. K2,K1,K3

CO3 provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism K6,K1,K2,K4

CO4 learn the history of literary criticism and various literary theories. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts. K3,K4,K5,K6

CO5 think about the non-fixity of the meaning of literacy texts. develop skill in applying various literary theories in interpreting a specific text K5,K4,K5,K6

SHAKESPEARE

COURSE CODE: U21ENT55

Course Outcomes

On successful completion of the course, the students will be able to

CO1 understand the magnitude of the Shakespearean world K1,K2,K4

CO2 introspect the complexities of Shakespeare's plays K3,K4,K5

CO3 attain a comprehensive knowledge of the plays of Shakespeare K2,K4,K3

CO4 analyze the stylistic features of Shakespeare K1,K2,K3,K4

CO5 relish the sublimity of Shakespearean language and expression through creative writing
K4,K5, K6

MARGINAL WRITING

COURSE CODE: U21ENE531

Course Outcomes

On successful completion of the course, the students will be able to

CO1 understand the concept of Marginal Writings with a positive perspective K1,K2,K4

CO2 gain insight into the key ideas of Marginal Writings K2,K4,K3

CO3 recognize Marginal Writings as a social and cultural construct K3,K4,K5

CO4 analyze societal representations of Marginal Writings at moral, social, and political levels
K1,K2,K3,K4

CO5 recognize contributions of Marginal Writings in the literary world K4,K5, K6

CREATIVE WRITING

COURSE CODE: U21ENE531

Course Outcomes

On successful completion of the course, the students will be able to

C01 closely read both canonical and modern/postmodern prose narratives and poems.

K1,K2,K4

C02 demonstrate an understanding of various forms and structures of fiction and poetry.

K3,K4,K5

C03 demonstrate familiarity with a variety of professional writers' styles and voices in fiction and poetry to develop his or her style. K2,K4,K3

C04 demonstrate some awareness of the literary influence and literary history. K1,K2,K3,K4

C05 exhibit knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing K4,K5, K6

WRITING FOR THE WEB

COURSE CODE: U21ENS53

Course Outcomes

On successful completion of the course, the students will be able to

C01 demonstrate their ability to observe events, gather information, write news reports and news releases and report on events K2,K3,K4

C02 gain first-hand experience in designing the News Letters. K3,K2,K5

CO3 understand the difference between communication and media theories and would have gained the expertise to handle this area in their profession K4,K2,K3

CO4 grasp the complex relationship between communication/media theories and a diverse set of individual, social, and professional practices K4,K2,K3

CO5 know the processes and practice of writing for the media and to have placement in Media K6,K2,K3

SEMESTER-VI

INTRODUCTION TO WORLD CLASSICS

COURSE CODE: U21ENS53

Course Outcomes

The main aim of the course is to

CO1 introduce the Background of World literature K1,K2,K4

CO2 inculcate interests to focus on Contemporary literature K3,K4,K5

CO3 deepen the knowledge of contemporary world culture through literature K2,K4,K3

CO4 enhance the aesthetic sense through admiring the beauty of life and literature K1,K2,K3,K4

CO5 ignite the minds to compare the glory of Indian Writings K4,K5, K6

NEW LITERATURES IN ENGLISH

COURSE CODE: U21ENS53

Course Outcomes

Upon completion of this course the student will be able to

C01 possess the knowledge of Post-colonial Literature. K2, K1

C02 understand the ideas of colonized writers. K3,K4

C03 figure out the importance of knowing Postcolonial theory. K4,K2

C04 demonstrate the nuances of the authors of the different region and apply in their analysis.
K5,K4

C05 gather the ideas of different landscapes and the culture. K6,K5

LIFE WRITINGS

COURSE CODE: U21ENT63

Course Outcomes

On successful completion of the course, the students will be able to

C01 expose to a range of contexts where the language is used to meet a variety of real-life communication K1,K2,K4

C02 equip with the practical, emotional and creative aspects of language through biography and autobiography. K3,K4,K5

C03 enhance practice in objective and subjective writing. K2,K4,K3

C04 offer a platform to express creativity and talent. K4,K5, K6 C05 learn the elements of fiction and non-fiction. K1,K2,K3,K4

ENGLISH TEACHING METHODS AND MATERIALS

COURSE CODE: U21ENT63

Course Outcomes

On successful completion of the course, the students will be able to

CO1 have confidence in facing English speaking environment would have progressed. K1,K2,K4

CO2 gain confidence and be assertive with the skilful acquisition of language and communication skills. K1,K2,K4

CO3 overcome the fear of learning a second language or a foreign language and equip themselves K2,K4,K3

CO4 demonstrate how technology can be used for learning the language. K1,K2,K3,K4

CO5 identify and classify strategies to teach language. K4,K5, K6

LITERATURES FROM ASIA

COURSE CODE: U21ENT65

Course Outcomes

On successful completion of the course, the students will be able to

CO 1 critically read representative literary texts from these regions as cultural texts.

CO 2 Identify the similarities and differences among Asian literatures to appreciate difference .

CO 3 demonstrate an understanding of the universal factors of social realities of this Region.

CO 4 relate to cultural and social values of a variety of cultures CO 5 extend their knowledge of

this region to discuss larger global concerns with culture.

MYTH AND LITERATURE

COURSE CODE: U21ENE641

Course Outcomes

On successful completion of the course, the students will be able to

CO1 evaluate the power of Myth as a means to recover and to redeem one K1,K2,K4

CO2 master the current trends in Myth and Literature K3,K4,K5

CO3 comprehend the context of Myth and Literature K2,K4,K3

CO4 assess a wide range of Mythology. K1,K2,K3,K4

CO5 acquaint themselves with the knowledge of Myth and Literature K4,K5, K6

FILM AND LITERATURE

COURSE CODE: U21ENE641

Course Outcomes

On successful completion of the course, the students will be able to

CO1 assess a wide range of Film and Literary texts K1,K2,K4

CO2 demonstrate a systematic and historically-grounded knowledge of literature and cinema K3,K4,K5

CO3 present a coherent view of the relationship between written and cinematic texts K2,K4,K3

CO4 identify and illustrate the distinction between literary and cinematic arts of storytelling K1,K2,K3,K4

C05 organize different sets of activities to identify and make use of skills that distinguish the medium of cinema from that of literature K4,K5, K6

COMPUTER ASSISTED LANGUAGE LEARNING

COURSE CODE: U21ENN31

Course Outcomes

On successful completion of the course, the students will be able to

C01 equip students with a thorough general awareness of computer hardware and software
K6,K2, K4

C02 incorporate extensively researched web source K2, K5

C03 enhance good practical skill in performing common basic tasks with the computer. K6,K5

C04 enhance teaching and learning processes. K3,K2,K5

C05 create PowerPoint presentations on any topic in literature K5,K6

