

MOTHER TERESA WOMEN'S UNIVERSITY, KODAIKANAL

**NEW SYLLABUS UNDER CBCS PATTERN
DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES**

PREAMBLE:

Considering the need for revising and updating the Syllabi from time to time, and as per the UGC/TANSICHE guidelines, the Department of English & Foreign Languages has evolved a new syllabus, suitably modified and updated to fit in with the guidelines in the model syllabi provided by the UGC. The semester pattern and credit system are retained.

The course contains 19 papers, 14 Core papers and 5 Elective papers with 5 credits for Core papers and 4 credits for Elective papers. The project in the final semester enhances student's research attitude and prepares them for Pre-Doctoral Research.

M.A., ENGLISH - PROGRAMME STRUCTURE

SEM	Course		HR S / WE EK	Credits	INT. MARKS	EXT. MARKS	TOTAL
	SUB. CODE	NAME					
I	PENT11	Core I – British Literature – I	6	5	25	75	100
	PENT12	Core II - British Literature – II	6	5	25	75	100
	PENT13	Core III – Indian Writing in English	6	5	25	75	100
	PENT14	Core IV – Diasporic Fiction	6	5	25	75	100
	PENE11	Elective – I – Creative Writing	6	5	25	75	100
	Total		30	25	--	--	500
II	PENT21	Core V – British Literature – III	7	5	25	75	100
	PENT22	Core VI – British Literature – IV	7	5	25	75	100
	PENT23	Core VII – Shakespeare – V	6	5	25	75	100
	PENT24	Core VIII – Language and	6	5	25	75	100
	PENE22	Elective II – Translation Theory	4	5	25	75	100
	Total		30	25	--	--	500
III	PENT31	Core IX – American Literature	6	5	25	75	100
	PENT32	Core X – World Classics in	6	5	25	75	100
	PENT33	Core XI - Literary Theory and	6	5	25	75	100
	PENT34	Core XII – Research Methodology	6	5	25	75	100
	PENE33	Elective III – Writing for the Media	6	5	25	75	100
	Total		30	25	--	--	500
IV	PENT41	Core XIII -- Post Colonial	6	5	25	75	100
	PENT42	Core XIV – Women's Writing	6	5	25	75	100

	PEND41	Project	18	5			
	Total		30	25	--	--	400
	Grand Total		120	90	--	--	1800

SEMESTER I

PENT11

BRITISH LITERATURE I

6 HOURS/ 5 CREDITS

OBJECTIVES:

- To provide a wide spectrum of literary exuberance of the great masters of both the ages of Shakespeare and Milton for the young minds to revel in the luxury of representative literary pieces in each genre and to be informed and inspired.
- Helping the students imbibe the abiding human and moral values through the study of great pieces of literature.
- Developing critical and creative faculties in students.
- The students will get a clear understanding of Shakespeare and Milton

UNIT I POETRY

- Chaucer – Prologue to the Canterbury Tales (The Characters: The Knight,
The Prioress, The Cook, The Doctor of Physic & The Wife of Bath)
- Spenser - Epithalamion
- John Milton – Paradise Lost Book II

UNIT II POETRY

- John Donne – Ecstasy, The Sun Rising
- Robert Herrick – Delight and Disorder
- Shakespeare – Phoenix and The Turtle
- George Herbert – Altar
- Henry Vaughan – Love and Discipline

UNIT III PROSE

Francis Bacon – Of Religion

Of Truth

The Bible – Book of Mark

UNIT IV DRAMA

Thomas Middleton – The Changeling

John Webster – The Duchess of Malfi

UNIT V FICTION

Francis Bacon – New Atlantis

TEXT BOOK :

All the above are the prescribed text books

Books for Reference:

- Blewitt, David, *Defoe's Art Fiction*. Canada: University of Toronto Press, 1979.
- Boas, Frederick. S. *Christopher Marlowe: A Bibliographical and Critical study*. Oxford; OUP, 1966.
- Boulton, Marjorie. *The Anatomy of the Novel*. London: Routledge and

KeganPaul, 1984.

□ Boulton, Marjorie. *The Anatomy of Poetry*. New Delhi: Kalyani Publishers,

1979.

□ Forster, E. M..*Aspects of the Novel*. London: Edward Arnold, 1927.

□ Minto, William. *A manual of English prose Literature*. Atlantic Publishers and

Distributors, 1995.

□ Peacock, R., *The Art of Drama*. London: 1951

□ Phythian, B.A., ed. *Considering Poetry*. London: Hodder and Soughton, 1987.

□ Hopkins, Lisa.*Christopher Marlowe –Renaissance Dramatist.Chennai*. Power

Book House.

OBJECTIVES:

- To enable the students to understand British Literature written in the sixteenth
- To introduce the writings of Dryden and Pope
- The Student will gain knowledge of the writers of this age

UNIT I POETRY

Blake – Chimney Sweepers

Pope – Rape of the Lock

Dryden – Mac Flecknoe

UNIT II POETRY

Gray – Elegy Written in the country Churchyard

Burns – A Red Red Rose

UNIT III PROSE

Swift - The Battle of the Books

Addison and Steele – Moll White

Will Wimble

Of Shame and Fear of Poverty

UNIT IV DRAMA

Dryden – All for Love

Congreve - The Way of the World

UNIT V FICTION

Henry Fielding – Tom Jones

Goldsmith – Vicar of Wakefield

TEXT BOOK :

All the above are the prescribed text books

BOOKS FOR REFERENCE

- ▯ Lewin, Gerald, Prose Models, New York: Harcourt Brace Jovanovich inc, 1974
- ▯ Minto, William, A Manual of English Prose Literature, Atlantic Publishers
And Distributions, 1995
- ▯ Coombes, H., Literature and Criticism, New York: Penguin Books Ltd 1980
- ▯ Green David., ed. The Winged Word. Delhi: Macmillan India Ltd, 1974
- ▯ James, Henry. The Art of Fiction, Madras: Macmillan India Ltd, 1986

PENT13

INDIAN WRITING IN ENGLISH

6 HOURS/ 5 CREDITS

OBJECTIVES: - To make the study of English Literature more relevant
and contextualized

- To provide an insight into the historical and literary
tradition in India

- To make the study of English Literature more relevant and contextualized
- Providing an insight into the historical and literary tradition in India
- Developing critical perspective of Indian Literature

UNIT – I: POETRY

K.N.Daruwalla – Death by Burial

Sri Aurobindo – The Pilgrims of the Night

Nissim Ezekiel – The Patriot

Jayanta Mahapatra – The Lost Children of America

Gieve Patel – On killing a tree

Amrita Pritam – Bread of dreams

Toru Datt – Lakshman

Sarojini Naidu – Indian Gipsy

Tagore - Geetanjali

UNIT-II: PROSE

A.P.J. Abdul Kalam – Patriotism beyond politics and religion

Swami Vivekananda – Work and its Secret

Nehru - Discovery of India (II-Chapters)

UNIT-III: DRAMA

Vijay Tendulkar – Ghashiram Kotwal

Mahesh Dattani – Final Solutions

UNIT-IV: FICTION

Rama Mehta - Inside the Haveli

Amitav Gosh – Circle of Reason

UNIT-V: SHORT STORY

K.A.Abbas- Sparrows

Kushwant singh- Mr. Kanjooas and The Great Miracle

TEXT BOOK :

All the above are the prescribed text books

BOOKS FOR REFERENCE:

1. Iyengar . R. Srinivasa. –Indian Writing in Englishl. New Delhi: Sterling Publishers Private Limited, 1983.
2. Naik, M. K, ed . –Aspects o f Indian Writing i n Englishl. New Delhi: Macmillan India Limited, 1982.
3. Dwivedi, A. N. –Aspects o f Indian Writing in Englishl. New Delhi: Amar Prakashan, 2002.
4. Das, Nigamanda. ed. Contemporary Indian Writing in English: Trends; Concepts; Techniques.

**(Vikram Seth, Salman Rushdie, Chitra Banerjee Divakaruni, Jhumpa Lahiri,
and Manju Kapur)**

Objectives

- ▯ To make students understand the dimensions of diasporic experience.
- ▯ To familiarize students with the significant works produced by contemporary diaspora writers.
- ▯ To make them understand multiculturalism and its aspects
- ▯ The student will get a wider knowledge on different cultures

Unit I

Vikram Seth

Golden Gate

Unit IV

Unit II

Salman Rushdie

Midnight's
Children

Unit III

Chitra Banerjee Divakaruni- Palace of Illusion

Rohinton Mistry - Family Matters

Jhumpa Lahiri – The Lowland

Unit V

Manju Kapur - Difficult Daughters

Bharathi Mukherjee - Wife

TEXT BOOK :

All the above are the prescribed text books

Books for reference:

1. Twentieth Century Canadian Poetry-Ed, Manaroma Trikha, Pencraft

International, Delhi: 2001.

2. Readings in Commonwealth Literature: Ed, William Walsh Clarendon Press, Oxford, 1973.

3 Ten Twentieth Century Indian Poets : ed ..R. Parthasarathy, Delhi, 1981

4. Goldberg, David Theo (ed), Multiculturalism: A Critical Reader. Blackwell, London, 1994.

5. Hall Stuart, 'Cultural Identity and Diaspora' in Williams P. and Chrisman, Laura ,eds, Colonial Discourse and postcolonial Theory :a Reader .Harvester Wheatsheaf, Newyork ,1993.

6. Nelson,Emmanuel(ed.) ,Reworlding :the literature of the Indian Diaspora ,Green Wood, New York,1992

7.Rushdie,Salman,'the Indian Writer in England' in The Eye of the Beholder: Indian Writing in English ,ed .M. Butcher, Commonwealth Institute,London,1983:75-83 Imaginary Homelands ,Granta,London,1991

8. Safran ,William, _Diasporas in Modern Societies :Myths of Homeland and Return'.

Diaspora: A journal of transnational studies. I .(spring 91) ,83-99.

OBJECTIVES

- ▯ To enable the students to imbibe the creative techniques of the major genres of English literature
- ▯ To enable students to acquire the skills of writing for the press & mass media
- ▯ To enhance students employability by the application of their creative talents
- ▯ This will enable the students to improvise their skills of writing.

UNIT I:

Writing Short Story (Narrative, descriptive), Writing Poetry (Simile, metaphor, Personification, Rhyme scheme)

UNIT II:

Script for Announcement Preparing Notice/Agenda

UNIT III:

Writing Advertisement Writing Reviews (Books /Films) Writing News for TV /Radio

UNIT IV:

Writing Memos

Report writing (function /accident / incident) Feature Articles

UNIT V:

Essay- Writing (2 hours) based on Exposition, Description, Narration & Argumentation

TEXT BOOKS:

1. Pawan Mishra's –On Writing Wonderfully: The Craft of Creative Writing|
2. John Gardner's –The Art of Fiction||

REFERENCE BOOKS:

- Rog Off, Leonard and Ballenger, Grad y –Office Guide to Business Letters, memo s & Reports|| New York; Macmillan 1994.
- Developing communication skills -2nd Edition, Krishna Mohan, Meera Banerji, Macmillan)
- Martin Maloney and Paul Max Rubenstein: Writing for the Media. Practice – hall in c. engel wood cliffs n.j
- Effective English Communication for You, Emerald Publishers, 2002

SEMESTER II

PENT21

BRITISH LITERATURE III

6 Hours/ 5 Credits

OBJECTIVES:

1. To acquaint students with the important features of the Elizabethan age to the Present day
2. To familiarize students with the representative prose works of the writers belonging to the Elizabethan age to the Present day
3. Acquisition of literary and aesthetic pleasure of the prescribed pieces.

UNIT I POETRY

Wordsworth	-Daffodils
Coleridge	- Dejection: An Ode
Keats	-Ode to Autumn
Shelley	-To the Skylark

UNIT II POETRY

Tennyson	-The Lady of Shallot
Arnold	-Rugby Chapel
Robert Browning	-Porphyria's Lover

UNIT III PROSE

Charles Lamb	-Dream Children
	-In Praise of Chimney Sweepers
R.L. Stevenson	-Walking Tours
Carlyle	-Hero as a Poet

UNIT IV DRAMA

Oscar Wilde	- Lady Windermere's Fan
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UNIT V

Hardy -Far from the Madding Crowd

Dickens -Tale of Two Cities

TEXT BOOK :

All the above are the prescribed text books

BOOKS FOR REFERENCE:

1. Green, David. –The Winged Word – An Anthology of Poems for Degree Coursel,
Chennai: Macmillan Publishers India Limited, 1974.

2. Thomas, C.T. –Twentieth Century Verse – An Anglo American Anthologyl,
Chennai: Macmillan Publishers India Ltd, 1979.

CORE VI

BRITISH LITERATURE IV

OBJECTIVES:

- ▯ Students are introduced to major British writers from the late 18th through the early 21st centuries.
- ▯ Works of writers such as Eliot, Yeats, Osborn, Lessing and Amis are studied in the context of their times and their literary and cultural values.
- ▯ to develop critical thinking skills
- ▯ To Revise and Improve such texts

UNIT I Poetry

T.S Eliot	-	The Journey of the Magi
W.B. Yeats	-	The Second Coming
Ted Hughes	-	The Hawk in the Rain
Philip Larkin	-	Wants

UNIT II Poetry

W.H. Auden	-	The Unknown Citizen
G.M. Hopkins	-	Pied Beauty
Lawrence Binyon	-	For the Fallen
Dylan Thomas	-	Do Not Go Gentle into That Goodnight

UNIT III Prose

E.M. Forster	-	Selection From E.M. Forster's Essays (Notes on English Character / Does Culture Matter)
Bertrand Russell	-	Marriage and Morals
George Orwell	-	Shooting an Elephant

UNIT IV Drama

T.S.Eliot	--	Murder in the Cathedral
Herald Pinter	--	The Betrayal

UNIT V Novel

Joseph Conrad	--	Heart of Darkness
Kazuo Ishiguro	--	The Remains of the Day

TEXT BOOK :

All the above are the prescribed text books

BOOKS FOR REFERENCE:

1. K. Ayyappa Paniker, K. Ed. -A Pride of Poets|. New Delhi: Oxford University Press, 1979.
2. Eliot T.S. -The Sacred Wood|, Essays on poetry and Criticism|. New Delhi: B.I. Publications, 1936.
3. Roberts, Michael. The Faber Book of Modern Verse. Faber and Faber, 1936.
4. Ward A.C. -Twentieth Century English Literature|. New Delhi: Oxford University Press, 1960-61.
5. Jeffares A.N.A. -Commentary on the Collected Poets of W.B.Yeats|. Methun, 1964.
6. Welland, D.S.R., Wilfred Owen -A Critical Study|. London: Chatto and Windus, 1960.

LEARNING OUTCOME:

- ▯ Acquisition of a general understanding of Shakespeare's plays
- ▯ Instilling in students a capacity to appreciate Shakespeare's felicity of expression
- ▯ Acquainting the students with the themes and techniques of Shakespeare's plays
- ▯ The Student will acquire an extensive knowledge of Shakespeare

UNIT I - Tragedy

Hamlet

Unit II - Romantic Comedy

As You Like It

Unit III – Historical Play

Henry IV Part-I

Unit IV - Roman Play

Antony and Cleopatra

Unit V – General Shakespeare

- ▯ Shakespeare's Theatre and Audience
- ▯ History Plays
- ▯ Shakespearean Tragedy
- ▯ Romantic Comedy
- ▯ Songs and Music

- ▯ Fools in Shakespeare
- ▯ Shakespearean Criticism down the Ages

TEXT BOOK :

All the above are the prescribed text books

BOOKS FOR REFERENCE:

1. Bradley, A.C. –Shakespearean Tragedy. London: Oxford University Press, 2006.
2. Harrison, G.B. –Introducing Shakespeare. Kolkata: Penguin Books, 1968.
3. Knight, Wilson, –The Imperial Theme. New York: NY Publishers, 1980.

Objectives:

- To enable students to know and form ideas on the Growth and development of English language
- To acquire its structural, grammatical and functional aspects
- To understand the Language s links with society, culture and literature
- to produce precise, clear, grammatically-correct, well-developed, and well-organized writing

Unit I :The History of English Language

The Descent of the English Language.

The Old English Period : The Middle English Period; The Renaissance & After;
The Growth of Vocabulary, Change of Meaning,

The Evolution of Standard English.

Unit II Phonology

Transcription , The Syllable, Received Pronunciation and the need for a model, Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture.

Unit III Levels of Linguistic Analysis

Morphology, Semantics and Pragmatics, Discourse
Analysis.

Unit IV Sociolinguistics Language varieties, language, society and culture
Computational Linguistics Language and Machine

Unit V - Language and Linguistics

Phonetic Transcription

TEXT BOOK

1. J. Sethi and P.V. Dhanuja , _A course in phonetics and spoken English‘, RajKamal Electric Press, NewDelhi,2011.

2. T. Balasubramanian ,‘A Course Book of English Phonetics for Indian students _Macmillan, New Delhi, 1989

Reference:

1. Wallwork, J. F. *Language and Linguistics: An Introduction to the Study of Language*. London: Heinemann Educational, 1969. Print.

2. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge UP, 1981. Print.

3. Trask, R. L., and Peter Stockwell. *Language and Linguistics: The Key Concepts*. Abingdon: Routledge, 2007. Print.

4. Yule, George., *The Study of Language* 3d Edition, Cambridge University Press, 2012. Print.

OBJECTIVES:

- To make the students familiar with some of the basic concepts and techniques related to translation.
- To train the students in translation.
- To enable them to undertake projects.
- The Student will understand the nuances of Translation

UNIT I:

Definition

Theories of Translation (Nida, Susan Bassnett & Catford.)

History of Translation.

UNIT II:

Kinds of Translation.

Roman Jakobson

Dryden

Catford

Literal Translation.

UNIT III:

1. Three Methods of Translation.

2. Translation Procedures.

□ Transference □ Transposition □ Transcreation □

Transliteration.

3. Equivalence □ Susan Bassnett □ Eugene Nida

4. Problems in Translation. □ Prose □ Poetry □ Drama.

UNIT IV:

□ Bible Translation □ Machine translation □ Science Translation □ Kavimani's
a:ciya joti: A Review □ A.K.Ramanujan Translation: A Review.

UNIT V:

Literary and Non Literary Passage Translation (about 100 words)

TEXT BOOK:

Roger T. Bell : Translation and Translating – Theory and Practice

BOOKS FOR REFERENCE:

Bassnett,Susan, Translation studies.3rd ed. London: Taylor and Francis Group,2002.

Catford , _ A Linguistic T heory of Translation ‘ , Oxford University Press,1965

Nida, Eugene.A and Charles Taber R. The Theory and Practice of Translation‘ Leid en:
E . J. B r ill, 1974.

Objectives

1. To make students understand the dimensions of American Literature in the universal literary context
2. To help students study the representative works of American writers
3. To provide a working knowledge of the characteristics of various literary genres
4. To develop analytical skills and critical thinking through reading, discussion, and written assignments.

UNIT-I: POETRY

Edgar Allen Poe – Lenore, The Raven
E.E.Cummings – I Carry your heart with me
Robinson Jeffers – End of the World

Distant Rainfall

Langston Huges - The Dream Deferred

Edgar Arlington Robinson – Reuben Bright

UNIT-II: POETRY

Emily Dickinson – The Daisy follows soft the sun

Walt Whitman – In Midnight Sleep
Robert Frost – Stopping by the woods
Emerson – Hamatreya

UNIT-III: PROSE

Maya Angelo - I Know Why the Caged Bird Sings

Martin Luther King - I have a dream

Stephen Jay Gould – Caring Group and Selfish Genes

UNIT-IV: DRAMA

Lorraine Hansberry - Raisin in the Sun

Tennessee Williams – A Street Car Named Desire

UNIT-V: FICTION

Malamud - The Assistant

Alice Walker - Colour Purple

TEXT BOOK:

All the above are prescribed text books

Reference:

American Literature. Volume 2, Ed. William E.Cair.Newyork: Penguin Academics 2004

Objectives:

- To expose students the various concepts of Comparative Literature from a Research perspective.
- Provide students a perspective of world classics.
- To provide a working knowledge of the characteristics of various literary genres.
- To develop analytical skills and critical thinking through reading, discussion, and written assignments.

UNIT-I: POETRY

Rabindranath Tagore – Upagupta

Salma – Green Angel

UNIT-II: PROSE

The Book of Mathew – Good News Bible (Chapter1-8)

Anatole France – Our Lady's Juggler

UNIT-III: DRAMA

Anton Chekov – Uncle Vanya

UNIT-IV: SHORT STORIES

Shalom Aleicham – The Lottery Ticket

Lafcadio Hearn - Living God

Guy De Maupassant – Simoen's Papa

UNIT-V: FICTION

Vaasanthi – Prison / Gomathi Narayan – A Home in the Sky

Lakshmi Holmstrom – An hour past midnight

TEXT BOOK:

All the above are prescribed text books

BOOKS FOR REFERENCE:-

1. Reading Literature – Stories, plays, and poems ed. Joseph Satin.
2. Prison by Vaasanthi translated by Gita Subramanian
3. Good News Bible-Today's English version
4. Current English for Language Skills- M.L. Tickoo A.E. Subramanian

PENT33 LITERARY THEORY AND CRITICISM 6 Hours / 5 Credits

Objectives:

- ▯ This paper seeks to introduce students to the tradition of literary criticism in the West, from the beginnings in Greek and Latin to the first half of the twentieth century.
- ▯ The three units are devoted to classical literary criticism, the Romantic period, and early twentieth century criticism.
- ▯ In addition to the prescribed texts, students will be required to acquaint themselves with the books and essays referred to in –Recommended Reading|.
- ▯ The Students will enable to write about and discuss elements of poetry, novel(s), short stories and drama and how the elements relate to the theme and work as a whole

Unit I

Aristotle : Philip Sidney : –An Apology for Poetry|
John Dryden : –Essay of Dramatic Poesie|

Unit II

S.T. Coleridge : *Biographia Literaria* Chapter XIV
P.B. Shelley : –A Defence of Poetry|

Unit III

Mathew Arnold : –The Function of Criticism at the Present Time|
T.S.Eliot : –The Function of Criticism|

UNIT-IV

Theories: Post Modernism
Deconstruction

UNIT-V Feminism
Post-Colonial

TEXT BOOKS:

All the above are prescribed text books

REFERENCE BOOKS:

- ▯ Abrams, M.H. *The Mirror and the Lamp*.
- ▯ Blamires, Harry. *A History of Literary Criticism*.
- ▯ Brooks, Cleanth and W.K. Wimsatt. *A Short History of Literary Criticism*.
- ▯ Hazlitt, William. –On Shakespeare and Miltonl.
- ▯ Horace. *Ars Poetica*.
- ▯ Plato. *The Republic* Book X.
- ▯ Richards, I.A. –The Two Uses of Language, –The Four Kinds of Meaningl.
- ▯ Wellek, René. *A History of Literary Criticism* (6 volumes).
- ▯ Wordsworth, William. –Preface to *Lyrical Ballads*.

OBJECTIVES:

- To enable the students acquire skills of writing for the media.
- To promote the chances of employability

UNIT I: Report Writing

Function/Celebration Accident Incident

UNIT II: 1. Editorial Column

2. Letter to the Editor

3. Types of Interviews

UNIT III: Writing Feature Stories Writing Documentaries

UNIT IV: News for TV News for the Radio Advertisements Reviews

a. Books b. Films

UNIT V: 1. writing for Web sites

2. Writing for e-zines

TEXT BOOKS:

1. P.K. Menon , _Practical Journalism‘, aavishkar Publishers and Distributors, 2005
2. K. M. Shrivastava, ‘Radio and T. V. Journalism‘, stosius Inc/Advent Book Division,1989

BOOKS FOR REFERENCE:

1. S. P. Phadbe - -Modern Journalism – Tools and Techniques - ABD Publishers
2007 Y. K. D' Souza -Encyclopedia of Advanced Journalism – Orient Longman,
2revised edition.

Objectives:

- To expose students to the theory and mechanics of research writing
- To provide students with knowledge on the fundamental aspects of research
- To develop skills to locate, evaluate, and incorporate relevant source materials into the construction and expression of an informed point of view
- The Students will analyze literary works for their aesthetic features and thematic patterns;

UNIT –I

Research: Meaning, Principles of research, Kinds of research

Formulation of Research Problems

Mechanics of Writing : Spelling, Punctuation, Italics, Name of Persons and Numbers

UNIT-II

Choosing a topic

Designing a Research project or thesis

Preparation of Bibliography

UNIT-III

Format of Research Paper: Margins, Heading and Title, Page numbers, Tables and

Illustrations, Corrections and Insertions, Electronic submission

Tone, Emphasis, Unity, Coherence, Sentence and Paragraph

UNIT-IV

Documentation: List of Works cited, Citing periodical and Non Periodical print publication,

Citing Web Publication, Citing additional common source

Data Collection

Primary and Secondary Sources

Use of Quotations

UNIT-V

Foot note

Parenthetical Documentation

First Draft and Final Draft

Proof reading

TEXT BOOK:

Gibaldi, Joseph, *MLA Handbook for Writers of Research Papers*. 8th ed. New York: MLA Publications, 2004.

REFERENCE BOOK:

- ▯ Maimon, E.P., Peritz, J.H., & Blake Yancey, K. (2006). *A writer's resource: A handbook for writing and research*. Boston, MA: McGraw Hill. PE1408.M3366 2006
- ▯ Modern Language Association of America. (2009). *MLA handbook for writers of research papers* (7th ed.). New York, NY: Modern Language Association of America. REFERENCE AC1.G53 2009
- ▯ Modern Language Association of America. (2008). *MLA style manual and guide to scholarly publishing* (3rd ed.). New York, NY: Modern Language Association of America. REFERENCE AC1.G444 2008.

PENT41

POST COLONIAL LITERATURE

6Hours / 5 Credits

Objectives:

- ▯ To equip the learner with the diverse literary experiences in the literatures of common wealth countries
- ▯ To give a view of the history of Common Wealth literature.
- ▯ To deepen the students understanding of the salient features of the pieces.
- ▯ The Student will Identify styles, themes, and works of major writers;

UNIT-I: POETRY

Kishwar Naheed - I am not that woman

Vincent Buckly – Parents

David Ruadiri – A Negro Labourer in Liveapool

Edwind Thamboo – The Exile

UNIT-II : POETRY

Taufiqua Rafat – The Medal

John Pepper Clark – The Causalities

W.W.E. Ross – The Snake Try Up

A.D. Hope – The Death of the Burial

UNIT-III: PROSE

Jean Rhys – Smile Please

John Pilger – A Secret Country

Chinua Achebe – The Novelist as a Teacher

UNIT-IV: DRAMA

Wole Soyinka - A Dance of the Forests

George Ryga – Grass and Wild strawberries

UNIT-V: FICTION

Alice Munro – Too Much Happiness

Bapsi Sidwa – Water

TEXT BOOK:

All the above are prescribed text books

BOOKS FOR REFERENCE:

1. An Anthology of Common Wealth Poetry ed. By. C.D. Narasimhaiah
2. Post Colonial Situation in the novels of V.S.Naipaul- Champa Rao Mohan
3. Critical studies on Common Wealth Literature-R.A.Singh 2003.
4. Current perspectives in Indian English Literature Gauri Shankar Jha, Atlantic publishers (p) Ltd, New Delhi 2006.

OBJECTIVES :

- To introduce and popularize feminist writings and to highlight issues that concern women and to give students a fresh insight into the feminist discourse.
- To Identify, analyze, and evaluate arguments as they occur in their own and others' work
- The Student will trace the development of themes and genres within their historical contexts;

UNIT I: Poetry

Kamala Das - Next to Indira Gandhi

Judith Wright - Woman to Man

Maya Angelou - Still I Rise

Sylvia Plath – Mushrooms

UNIT II: Poetry

Jean Arasanajagan- In the month of July

Hilda Doolittle- Pear tree

Razia Khan – My Daughter's Boy Friend

Elinor Wylie – The Eagle and the mole

UNIT III: Prose

Alice Walker - In search of our Mothers' Gardens. (An extract from the prose collection with the same title).

Virginia Woolf - A Room of one's own (Chapter 1& 2)

Helen Keller – Three days to see

Maya Angelou – I know why the caged bird sings

UNIT IV: Drama

Rita Dove - The Darker Face of the Earth

Wendy Wasserstein – Uncommon women and others

UNIT V: Fiction

Lawrence – Stone Angel

Toni Morrison –Sula

TEXT BOOK: All the above are prescribed text books

BOOKS FOR REFERENCE:

1. Nil ufer E. Bharuche Vilas Sarang : Indian English Fiction. Macmillan publications 1980-90.
2. M.S. Nagarajan, N. Eakambaram, A. Natarajan Essays in criticism on Indian Literature in English.S.Chand&CO,1991.
3. Amarnath Prasad : Indian writing in English, past and present.Sarup&Sons.NewDelhi,2004.
4. M.R. Verma, K.A. Agarwal : Reflections on Indian English Literature.Atlantic,2002.

PEND41

PROJECT

18 hours/ 5 Credits

Objectives:

- To enable the students to develop career orientated skills.
- to prepare the presentation plan
- to use visual aids
- Writing skills and points to be taken care of for a clear presentation

The Student will prepare project pertaining to the genre taken and make a presentation of it.

