

M.Phil English Syllabus 2018 Onwards

M.PHIL ENGLISH PROGRAMME STRUCTURE M.Phil ENGLISH

Paper Code	Course Title	Hours	Credits	Continuous Internal Assessment (CIS)	End Semester Exam (ESE)	Total
Semester I						
MENT11	Core I (Theory)-Research Methodology	10	4	40	60	100
MENT12	Core II (Theory)- LITERARY CRITICISM: CONTEMPORARY CRITICAL THEORIES	10	4	40	60	100
MPST13	Core III (Theory)- Common Paper Professional Skills	10	4	40	60	100
	Total	30	12			300
Semester II						
MENT21	Core IV (Theory)- Area Paper	10	4	40	60	100
MEND21	Dissertation + Viva-voce	20	14(12+2)	-	200	200
	Total	30	18			300
	Total	60	30			600

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M.PHIL ENGLISH

SEMESTER – I

PAPER – I

MENT11

RHETORIC AND RESEARCH METHODOLOGY

10Hours/ 4 Credits

OBJECTIVES:

- To learn the forms of Discourse
- Identify the need for Research
- To Prepare the tools for research
- The Student will be able to apply the correct methodology in research writing

UNIT –I Classical Rhetoric: Definition – Five Parts of Discourse – Three kinds of Appeal – Deductive Reasoning and Inductive Reasoning – Fallacies

UNIT-II Modern Rhetoric: The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence

UNIT-III Selection: Introduction: Need for Research – Literary Research – Selecting a Topic – Preparing a Thesis Statement – Collection: Sources of Information – Primary Source and Secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking

UNIT-IV Preparation: Critical Tools: Explication – Interpretation – Analysis – Evaluation – Outlining – Writing Drafts – Languages and Style. Documentation: MLA Style (OLD): Footnote, Endnote, Bibliography, MLA Style (NEW): Parenthetical Citation – Works Cited. APA Style: Author Date System – Abbreviation – Proof Reading

UNIT-V PRESENTATION: Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents – Introduction – Body of a Thesis – Summation – Appendix (if any) – Works Cited or consulted. Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar – Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading.

Books for References:

1. Joseph Gibaldi et. al. MLA Handbook for Writers of Research Papers, 7th Edition.
2. Brooks and Warren. Modern Rhetoric.
3. Edward Corbett. Classical Rhetoric for Modern Student.
4. Kanakaraj S & Kalaithasan N. Anatomy of Rhetoric.
5. Moore RH. Effective Writing.

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6. Bateson FW. The Scholar Critic.
7. Thorpe. Aims and Methods of Scholarship.
8. George Watson. The Literary Thesis.
9. Anderson e.al. Thesis and Assignment Writing.
10. Parsons C J. Thesis and Project Work.

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PAPER – II

MENT 12 LITERARY CRITICISM: CONTEMPORARY CRITICAL THEORIES 10Hours/4 Credits

Objectives:

1. To foster critical thinking in the minds of scholars avoiding the beaten track and academic thefts.
2. To expose the students to latest critical approaches and theories so as to enable them to interpret a literary work from the angle of different approaches.

UNIT-I Critical Terms: Ambiguity, Affective Fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics, Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics. *RLD*

UNIT-II Approaches to Literature – Formalistic Approach – Psychological Approach – Archetypal Approach – Sociological Approach *KMS*

UNIT – III Structuralism and Post-Structuralism – Gerard Genette – Structuralism and Literary Criticism – Derrida – Structure, Sign, and Play in the Discourse of Human Sciences *GSA*

UNIT – IV Reader-response Theory – Roland Barthes – The Death of the Author, Stanley Fish – Is There a Text in This Class?

UNIT-V Feminism – Elaine Showalter – Towards a Feminist Poetics, Virginia Woolf – A Room of One's Own *MR*

Any Critical Work -

Books for Reference:

1. M.H. Abrams. A Glossary of Literary Terms (Revised Edition).
2. Wilfred L. Guerin et.al. A Handbook of Critical Approaches to Literature (Revised Edition).
3. David Lodge. Twentieth Century Literary Criticism – A Reader.
4. David Lodge. Modern Criticism and Theory.
5. Enright and Chickera. The English Critical Text.
6. Peter Berry. Contemporary Criticism – An Introduction to Literary and Cultural Theory.
7. Ravindranathan. A Handbook on Principles of Literary Criticism.
8. John Peck and Martin Coyle. Literary Terms and Criticism.
9. Terry Eagleton. Literary Theory – An Introduction.
10. N. Krishnaswamy et.al. Contemporary Literary Theory: A Student's Companion.

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MPST13 Objectives:	<div data-bbox="743 310 906 342">PAPER – III</div> <div data-bbox="479 352 1031 399">PROFESSIONAL SKILLS (Common Paper)</div>	<div data-bbox="1015 262 1096 325">MS</div> <div data-bbox="1088 346 1323 378">10Hours/ 4 Credits</div>
<div data-bbox="292 472 868 525">After completing the course, the scholars will be able to</div> <div data-bbox="316 535 1347 808"><ul style="list-style-type: none">• Develop skills to ICT and apply them in teaching, learning contexts and research.• Acquire the knowledge of communication skills with special reference to its elements, types, development and styles.• Understand the terms: Communication technology, Computer Mediated Teaching and develop Multimedia/E-contents in their respective subjects.• Develop different teaching skills for putting the content across to targeted audience.</div>	<div data-bbox="284 819 657 850">Unit I - Computer Application Skills</div> <div data-bbox="284 871 1356 1081">Fundamentals of Computers and windows, Operating System – MS – Office Components; Word: Equation editor, Table Manipulation – Formatting Features – organizational Chart. MS – EXCEL: Statistical Functions – Number Manipulation – Chart Preparation with various types of graphs. MS Powerpoint: Powerpoint presentation with multimedia features. Internet and its applications: E-mail and attachments – working with search engines.</div> <div data-bbox="284 1102 812 1155">Unit II - Communication Skills (English/Tamil/Both)</div> <div data-bbox="284 1165 1339 1260">English: Skills of Communication: Listening, Speaking, reading and Writing – Writing Synopsis, Abstract and proposals. Developing good language abilities – Public speaking – Writing Skills.</div> <div data-bbox="284 1270 1331 1365">Tamil: gapw;Wtpf;Fk; jpwd; - Ngr;Rj;jpwd; - ntspg;ghl;Lj; jpwd; - Ma;Tj;jpl;lk; - Ma;Tr;R&f;fk; jahhpj;jy;-</div>	
	<div data-bbox="284 1375 665 1428">Unit III - Communication technology</div> <div data-bbox="284 1428 1274 1543">Computer Mediated Teaching: Multimedia, E – Content, Satellite Based Communication – EDUSAT and ETV channels. Web: Internet I Education.</div>	
	<div data-bbox="284 1554 568 1606">Unit IV - Pedagogical Skills</div> <div data-bbox="284 1585 1282 1753">Micro teaching Skills: Skill of Induction, Skill of Stimulus Variation. Skill of Explaining, Skill of Probing Questions, Skill of Blackboard, Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills – Research Extension and Consultancy.</div>	
	<div data-bbox="284 1753 600 1816">Unit V - Industrial Technology</div>	

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Lecture Techniques: Steps, Planning of a lecture, Lecture Notes, Updating, Delivery of Lecture.
Teaching – Learning Techniques: Team teaching, Group Discussion. Seminar, Workshops, Symposium
and Panel Discussion – Games and Simulations – Web Based Instructions.

References

- Micael D. and William (2000). Integrating Technology into Teachnig and Learning: Concepts and Applications, Prentice Hasll, New York.
- Information and Communication Technology in Education: A Curriuculum for Schools and Programme of Teacher development. Jonathan Anderson
- Pandey S.K.(2005). Teaching communication. Commonwealth publisher, Delhi
- Sharma. R.A.(2006), Fundamentals of education technology, Surya publication, Meerut
- Kum Babu A. and Dandapani S. (2006), Microteaching, Neelkamal Publications, Hyderabad
- Vanaja M and Rajasekhar S. (2006), Computer Education, Neelkamal Publications, Hyderabad

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SEMESTER II

MENT21

CORE IV – AREA PAPER

10 hours/ 4 credits

OBJECTIVES:

- To learn the chosen genre extensively
- To critically analyse the text taken for study
- To adopt appropriate methodology for the dissertation
- To get to know the primary and secondary sources respectively

The Student will learn to apply the relevant critical theories pertaining to the chosen author and text and get a wider knowledge of the same.

MEND21

DISSERTATION

20 hours/ 14 Credits

Objectives:

- To enable the students to develop career orientated skills.
- to prepare the presentation plan
- to use visual aids
- Writing skills and points to be taken care of for a clear presentation

The Student will prepare Dissertation pertaining to the genre taken and make a presentation of it in the presence of External Examiner.